The Career of a Money Maker.

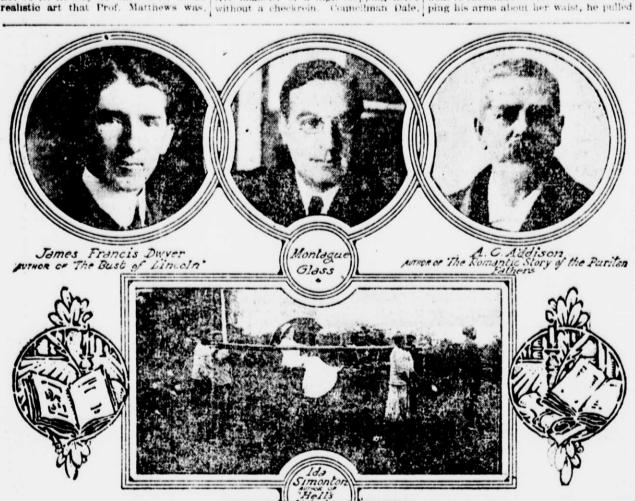
The realistic story tellers know the

how they married, how the house was social code is concerned. Underneas value of detail. In those happy days described in the tale; as often as anybody or society will cast you out.' Alleen when Prof. Brander Matthews was writing prospered be moved into another house Butler might well have answered, if she

postman; his attentions to the objects fifes, flags, marching men. Young Cowper- of society it would have been difficult of the scene were wonderful. The car, wood regarded the patriots with interest for her at any time." Over the page we crewn by thoroughly well broken horses, but he did not enlist. He esteemed find Cowperwood kissing her as she sits rolled past 37 Christopher street on the Lincoln. He made the acquaintance of playing on the piano. "On her fingers one hand and past 38 of the same street Edward Buder, an Irishman, a man of were four or five rings, far too many-an on the other, then bounded and jangled wealth and power, a contractor who was opal, an emerald, a ruby and a diamond past and between 39 and 40—the Matthews in politics. Butler's career is described, flashing visibly abon her hands as she narrative used to run something in that his family, his house. His house was played." She looked up smiling at the manner (we do not pretend to be exact fifty feet wide and four stories high. It financier, not interrupting the soft music. and we do not use quotation marks) and was built of gray stone. A trim Irish maid "Suddenly he bent over and pressed his it was immensely conscientious and waited on the door. A daughter, Alleen, lips firmly to hers. His mustache thrilled educational. Mr. Theodore Dreiser may a young beauty, reminded the apprecia- her with its silky touch." She got up and not be (or he may be) the master in the live financier of a high stepping horse went to the window. He followed. "Slip-

made over, how there was old English what are we? You might as well have oak for the diving room and American said to a thistle. Be a grapovine or we will chippendale and Sheraton for the sitting destroy you' as to have said to Aileen room and bedrooms. Many houses are Butler 'Be a calm, placid, virtuous girl fiction a journey with him through the with an additional story.

streets of the city was like going with the The war came. There were drums. could have reasoned so far, 'How can I?'



F Berkeley Smith

but he also commands detail, and the opening of his story of "The Financier (Harper and Brothers) is ake a page from Mr. McMaster's overflowing history.

Frank Cowperwood, hero of this teresting narrative, was been in Field desphia in 1837. At that time the city had something more than 150,000 in habitants. It was adorned with hard some parks and noteworthy buildings It was crowded with historic morning There was no telegraph, no telephone express company, no ocean steamer, ne house delivery of the mails. There were no postage stamps, no registered letters no street cars. There, were omnibuses Ten years later we reach, of course, the date of 1847, which is nearer to us, but still sufficiently remote to cause up to inquire if it is possible that when Cowner wood, aged to, had overthrown Spat McGlathery in a street tight, when he had got Spat down and pounded his head on the sidewalk because that young rowdy had sprayed and defiled him with a mouth fur of tobacco extract—if it is possible, we say, that Red Gilligan, leader of the "River Gang." speaking with enthusiasn of the encounter and speaking at that time (1847), expressed himself as here reported. According to the story Gilligan a coarse man, shanty bred, had once d chuckling as he gave utterance to

In front of a fish market there was a toboggan chute that has hell at the botlying in wait for a squid. After hours thinner, less artistic." this riddle solved by this illustration. street with marble steps and marble door and window trimmings-white upon red. a clean and cheerful contrast; trees in the street, plenty of them; brick sidewalks, cobbled roadway.

The boy was not much interested his school studies. Money fascinated him-the forms and values of it, the complicated operations with it. He loved Third street, where the bankers and brokers were congregated. Just here we find something queer. The story speaks of the boy's curiosity concerning gold, and says: "Even what gold was made of, its chemical constituents, in terested and held his attention." Probably he was never able to satisfy himself regarding the constituents in question; they have always been held to be obscure

His commercial instinct was keen He bought a lot of castile soap at auction and sold it in the same hour to the family grocer at a profit of \$30. From an early age he was attentive to girls. Patience Barlow, a little Quakeress of 10 summers with snapping black eyes and pretty digtails hanging down her back, "was desed by him in secret ways many and many a time before he found another She and others of the street, which was highly respectable, ran out to play in the snow of a winter's night or lingered after dusk before her own door when the days grew dark early. It was so easy to catch and kiss her then and to talk to her foolishly at parties. Then came Dora Fitler, when he was 16 years old and she Tas 12; and Marjorie Stafford when he was 17 and she was 15. Dora Fitler was a runette, but much lighter complexioned than Patience Barlow; and Marjorie Stafford was as fair as the morning with wight red cheeks, bluish gray eyes and axen hair and as plump as a partridge. Then came Mrs. Semple, who was older.

Mr. Semple was a shoe dealer. He died. shoe dealers, all merchants, all bankers, octors, soldiers, Esquimos, all the people that can be thought of (or that annot) do die. Cowperwood married be widow, who was five years older than was. She was beautiful, languid. erate A intellect. The story tells

her head back, looking at her flushed cheeks, her clear moist eyes, her red mouth. 'You love me?' he whishpered, rather grim with desire. Yes, yes! You know I do.' He crushed her face to his and she put up her hands and stroked

There was trouble for Cowperwood at the time of the Chicago fire. He went bankrupt. He was put in jail. Butler who had learned of his relations with Aileen, was extremely vindictive, "The dirty dog! 131 take every dollar hagot before I'm through with him. I'll end him to jail, I will. I'll break him, I will. I'll fix him. I'll show him. The dog! The damned scoundre!" The contractor, whose business and political career had begun with the carting of slops, could be as good as his word. It was his power in politics that enabled him to have thorough vengeance on the financier. But Aileen was steadfast. She called him, and kissed him with passion with her jewelled and beautiful hand.

the locution: "Say, that was a real fight, appeared to be. The Councilman had tentiary is amply described. It is rather that was. Gee, he's got a punch! That's said: "When a high stepping girl that impressive to read just here. The realist He got all that was comin' to him-say!" a Mexican bit gets so she thinks she can tiary of Pennsylvania, located at Fair-We also noticed that somebody said that drink booze with the fellow that is keep- mount avenue and Twenty-first street Harrisburg, wouldn't "stand for it." spanking and a life preserver. The first now to serve his sentence of four years This was some years before the war, glass of wine for that kind of a girl, and six months, was a large, gray stone advantage of the panic of 1873 and became This was some years before the war. We had no idea that these jewels of our whether she's up in G or only a working-man's daughter, is right at the top of a fish market there was a toboggan chute that has hell at the bot-loss and six months, was a large, gray stone immediately again a millionaire structure—or wall and enclosed prison ten acres in extent—solemn and momentous and the pair lived magnificently tous in inserting to the palace of the war.

In front of a fish market there was a toboggan chute that has hell at the bot-loss and the pair lived magnificently tous in its menths, was a large, gray stone immediately again a millionaire ten acres in extent—solemn and momentous and the pair lived magnificently in Chicago. Were they forever happy? tank in which were kept certain live tom." At this period of the story Cowper- of the Sforzas at Milan, although not so Reader, who is? creatures of the sea, and here once the wood's wife "wasn't as good looking as distinguished." The wall, thirty-five feet youthful Cowperwood saw a lobster she had formerly been. Her face was high and seven feet thick, imparted to the general structure a solemn dignity. Figof patient effort the lobster seized the The story tells in great detail of the ures are afforded to enable the reader to municipal government which was devised squid. The boy was greatly impressed. financier's dealings in bonds and with have a just understanding of the seven to meet the exigency of reconstruction He had long puzzled himself with the politicians. He built himself another great corridors. There were no windows after the Galveston flood, and since then question how life was organized. Now house. His office in Third street had in the corridors, only slits (dimensions adopted in other American cities, appears hardwood fixtures. Just here we come given). "The iron doors, with their in Henry Bruere's book, "The New he knew. "Things lived on each other, hardwood fixtures. Just here we come given). "The iron doors, with their in Henry Bruère's book, "The New City that was it." It was fascinating to have upon another queer expression. The outer accompaniment of wooden ones, Government" (Appletons). Mr. Bruère country had expanded wonderfully. It which were used at times to shut the has been a director of the New York We notice the curious observation that was very large and he had "a sense of prisoners from all sight and sound, were Bureau of Municipal Research since that *Buttonwood street was a lovely place the boundless commercial possibilities to live for a boy." Surely the street which existed potentially in so vast a must have lived in part for some other realm." Doubtless there was room for prison are carefully and well described and city administration here and elsepurpose. There were brick houses in the potential possibilities. We pass on to a between page 677 and page 761. The whole where. The commission system, in its

reflection concerning the contractor's number of pages in the story is 780. daughter. The story says at page 247: "Our particular national temperament is to be read: "Since the day she had seen is explained carefully. Mr. Bruère uses in appears to be conservative, at least in so Frank convicted she had turned on her many places the familiar Bureau of Mufar as conforming outwardly to a fixed father once for all. She could not love nicipal Research chart and table methods

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visited her lover in jail. "Honey." she him any more she knew that. Frank and tenderness, and smothed his hair Cowperwood was superior. The life he had offered her was better than her home The story at this point is copious in its life, and he need not have gone to the detail. The failure is dwell upon. The penitentiary, she reasoned, if it had not bred, had once girl that Aileen of the Judges are explained. The penigo to the devil now. She did not love the end of Spat McGathery, all right, ought to be wearing a checkrein and tells us: "The Eastern District Peniten-The implacable old contractor died of heart disease at the end of six months. somebody else, some person of power at ing her company she needs her mother, a in Philadelphia, where Cowperwood's time in prison was thirteen months. Soon after he got out he took

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